

EDUCATION |

2004-07	Rhode Island School of Design Providence, RI	Masters of Fine Arts in Graphic Design, Graduate Art History focus Brown University Sheridan Center for Teaching & Learning
1999-04	Montgomery County Community College Rockville, MD	Classes included: Drawing I, Photography I, Advanced Photography, Portrait & Fashion Photography, Computer Graphics: Art & Illustration and Web Page Construction with HTML
1989-93	University of Michigan Ann Arbor, MI	Bachelor of Arts in Anthropology Focus on Native American Archeology
1991-92	University of St. Andrews St. Andrews, Scotland	Coursework in Social Anthropology

TEACHING EXPERIENCE |

2015+	Full Professor
2011-15	Associate Professor
	Milwaukee Institute of Art & Design

Courses include:

SENIOR THESIS

Collaborated with co-faculty to rewrite this class as a research-oriented project with a focus on target audience, authorship and social responsibility. Lobbied to shift from a one-semester model to two semesters, where the first is research-oriented and the second is focused on making. Guided seniors on the path to research, concept and design their capstone project. Led students on explorations of passions, process, authorship, social responsibility, client-based work and exhibit design in anticipation of MIAD's senior exhibition. Led large- & small-group, as well as individual, critiques. Evaluated students based on ability to communicate to their target audience, the strength of visual and conceptual solutions and the depth of their process explorations.

INFORMATION DESIGN & RESEARCH METHODS

Revised and implemented the syllabus for this junior-level course on information design. Developed a design research component that introduces students to in-depth moodboard creation and a focus on target audience, so that project outcomes result from research rather than being predetermined. Led critiques on projects involving charts/graphs, mapping, creation of instructions and interactive solutions to information dispersal. Evaluated students based on clarity of information as well as conceptual and process development for each project. Led large- & small-group, as well as individual, critiques. Revised project descriptions with a team of faculty to maintain connections to the changing landscape of technology and design.

THE ILLUSTRATED BOOK

Co-created and co-taught this First Year Experience/Research, Practice & Connections course with Professor Adam Setala. Developed assignments, lectures and critique methods in order to teach students how to build illustrated books that used image and type in conjunction with form to communicate ideas. Built multiple binding workshops for form-making. Co-led critiques that encouraged merging research with development of illustrations and books. Evaluated students on research, craft, process, concept and illustrative content.

TEACHING EXPERIENCE (cont) |

COMMUNICATION DESIGN 4

Worked with senior-level students while they researched, wrote and designed a 24-page magazine which conveyed their perspective on a greater theme of social responsibility and service learning. Guided students in transferring this traditional print project into an interactive/web component that acted as a complement and enhancement to their theme, and for their chosen audience. Led large- & small-group, as well as individual, critiques. Evaluated students based on strength of visual and conceptual solutions.

INTRODUCTION TO BOOK ART / RE:TELLING A STORY / BOOK ART ELECTIVE

Developed several book art courses toward the book art minor, focused on using the book as medium. Created assignments, lectures and field trips to expose students to history and current influence of artist's books. Built multiple binding workshops for common sewn, folded and glued book forms. Led large- & small-group, as well as individual, critiques that focused on concept and narrative pacing. Evaluated students on craft, process, concept and content.

CONCEPT IN COMMUNICATION (CD2)

Introduced sophomore students to conceptual design using a preexisting syllabus. Tweaked syllabus and projects, as well as developing lectures and exercises, to improve project outcome. Guided students through assignments which include a collaborative group component and a short-term identity. Encouraged students to shift from a purely aesthetic design approach to one that uses historical reference as well as concept-based design. Led students through large and small group critiques to improve process and results. Developed needed software demonstrations and 3D token component.

FORM IN COMMUNICATION (CD1)

Introduced sophomore students to basic design principles and composition using a preexisting syllabus. Guided students through assignments which include editorial layouts and brochure design. Introduced methods to approaching moodboard creation and basic design research.

TYPOGRAPHY 2

Continued sophomore-level exploration of typographic meaning and grid usage using a preexisting syllabus. Guided students through assignments which include a calendar series and kinetic typography. Focused explorations on informed typographic choices, harmony, hierarchy and use of space. Further developed understanding of multipage documents and storyboarding.

TYPOGRAPHY 1

This first semester sophomore-level class focuses on typographic basics and rules through a preexisting syllabus. Worked with colleagues to revise lectures, as well as assignments and their order, to build a strong introduction to typography. Guided students through creating their own letterforms, full alphabet, and poster featuring type as image. Worked with students in large group, small group and one-on-one critiques.

TEACHING EXPERIENCE (cont) |

- 2019, 2021 Instructor**
MIAD Continuing Education
- Courses include:**
Intro to Graphic Design: Communicating Meaning with Type and Image;
Understanding Typography
- 2019+ Instructor**
Cream City Yarn
- Courses include:**
Advanced Beginning Knitting, Beginning + Advanced Brioche, Beginning +
Advanced Mosaic, Fixing Mistakes, various pattern-based courses
- 2007 -11 Assistant Professor**
Kent State University
- Courses include:**
- KINETIC + SEQUENTIAL**
Led technical and practical tutorials which expand on typographic and visual vocabulary within time-based compositions. Covered the elements of storyboard development, time frames, audio integration and stop motion using Aftereffects, iMovie, QuickTime and Flash. Evaluated students based on conceptual and process development as well as strong solutions to four motion design projects.
- BOOKMAKING FOR DESIGNERS**
Created syllabus for upper-division & graduate elective with the purpose of teaching both the formal side of book design and the field of book arts. Developed lectures and binding workshops, assigned readings, and created six projects that enhanced knowledge of book arts and design, as well as inviting several guest lecturers and artists to speak, and arranging regular trips to see collections and gain further knowledge of books. Evaluated students based on conceptual and process development as well as strong structural solutions.
- VISUAL COMMUNICATION DESIGN II**
Led full class, small group and one-on-one student critiques. Evaluated students' understanding and skills through four design projects that focus on basic design principles; considered problem-solving skills, craftsmanship, precision and ability to discuss design with confidence in evaluation.
- INTRODUCTION TO VISUAL COMMUNICATION DESIGN I**
Revised and rewrote class syllabus. Planned and revised weekly lectures. Edited established technical assignments, and incorporated new assessment components with sketchbook and writing assignments. Created midterm and final exams. Integrated panels with upperclassmen and local professionals to inform students on their future schooling and careers. Evaluated students based on technical and writing skills, as well as understanding and retention of basic design principles, typography, history and analysis.
- VISUAL DESIGN FOR MEDIA**
Revised class syllabus for this design method and application course offered to non-design majors, adding new and revised exercises and projects. Planned weekly lectures. Led group critiques. Evaluated students based on understanding of basic design principles, software skills and ability to complete technical and design assignments.

TEACHING EXPERIENCE (cont) |

2006-07 **Instructor of Record/
Section Leader**

Rhode Island School
of Design

2005-07 **Teaching Assistant**
Rhode Island School

BASIC COMPUTER

Revised class syllabus, structure and assignments for design majors and minors. Planned weekly instructional discussions and in-class exercises. Led group critiques for projects. Evaluated students based on their progress, skills and assignments. Developed an online version of this course for nontraditional students, which includes online lectures, quizzes, exams and critique through social media tools.

GRAPHIC STRUCTURES AND SYSTEMS

Continuing Education Department, Fall 2006, Spring 2007

BEGINNING INDESIGN

Continuing Education Department, Fall 2006, Winter 2007

ADVANCED INDESIGN FOR DESIGNERS

Continuing Education Department, Summer 2006

INTRODUCTION TO PHOTOGRAPHY FOR GRAPHIC DESIGNERS

Graphic Design Department, Spring 2006

ART AND ARCHITECTURAL HISTORY 101

Art History Department, Team-taught by the department, Fall 2006

HISTORY OF GRAPHIC DESIGN: Graphic Design Department, Instructor: Doug Scott, Spring 2007; **TYPOGRAPHICS:** Graphic Design Department, Instructor: Franz Werner, Summer 2006; **FORM & COMMUNICATION:** Graphic Design Department, Instructor: Matt Monk, Fall 2005; **FOUNDATION DRAWING:** Pre-College, Instructor: Jeff Hesser, Summer 2005; **BASIC DESIGN:** Pre-College, Instructor: Joan Ffolliott, Summer 2005; **BASIC DESIGN:** Pre-College, Instructor: Sharon DeLucca, Summer 2005; **ART HISTORY:** Pre-College, Instructor: Kathy Quick, Summer 2005; **DIGITAL PHOTOGRAPHY I:** Continuing Education, Instructor: Lindsay Elgin, Summer 2005

Assisted instructors with student critiques. Answered questions and worked with students to improve their understanding of course and lecture material. Contributed input on student evaluations and grading. Led full class, small group and one-on-one student critiques. Evaluated students' understanding and skills through four design projects that focus on basic design principles; considered problem-solving skills, craftsmanship, precision and ability to discuss design with confidence in evaluation.

PROFESSIONAL EXPERIENCE

Graphic Designer & Photographer, 1999 - present

Client List includes:

Collective Empowerment Group
Character Kids
The Dancing Accountant
RMOA
Jo Snow Syrups
Serving Sites
Peace of Mind Pet Sitting
Core Creative/Milwaukee Tool
Traction Factory/Snap-On Tools
Cosmopolis Videogames
Elmbrook Church
Brewcity Bruisers Roller Derby
College Book Art Association
Half Bob Beers
19th Street Baptist Church
RISD Photography Department
RISD Art History Department
Art Books Cleveland
AIGA
Providence Monthly
RDW Group
Digication, Inc
Cleveland State University
Infraction Records
Johns Hopkins University
Chaloux Environmental
Parkinson Foundation
American University
Fileshopper.com
International Gem & Jewelry Show
CBC Solutions
Composer's Society of
Montgomery County
Jim Hazelwood Photography
IBS Foods, Inc

Designer & Art Director, 2012-13
Traction Factory, Milwaukee, WI**Senior Graphic Designer, 2003 - 04**
Graphic Designer, 1999 - 2002
UCG/ATX Inc, Rockville, MD**Graphic Designer, 2002 - 03**
Guest Services, Inc, Fairfax, VA**Marketing/Design Assistant, 1996 - 98**
Pasha Publications, Rosslyn, VA**RESPONSIBILITIES COMMON TO MOST CLIENT WORK**

Design Projects. Create designs in multiple formats, including the following: logos, brochures, advertisements, catalogs, programs, books, web banners and sliders, social media graphics, media kits, business cards & letterhead, product labels, wedding albums, invitations, postcards, banners, liftnotes, lapel pins, posters, packaging, cover wraps, newsletters, signage, rack brochures, vehicle overlays, billboards, exhibit design, bumper stickers, bookmarks, banners, ornaments, t-shirt graphics, videogames, and direct marketing campaigns.

Art Direction. Oversee projects and designers in overall message, content and visual communication. Provide critique and feedback for specific pieces as well as overall direction on designs in formats above. Lead productive collaborative meetings and discussions with colleagues and clients to provide best design choices for their target audiences.

Internal Collaboration. Provide design and visual organization expertise to brainstorming process. With a clear focus on established marketing goals, submit creative concepts to communications teams. Consistently work within and meet tight deadlines.

External Collaboration. Work with developers/coders, printers, illustrators, photographers and mail houses to optimize cost efficiency without sacrificing high quality. Manage outside freelance designers and project assistants to complete work in a timely manner.

Content and Task Management. Manage content, updates and navigation of multiple websites through web content management systems. Develop methods for archiving client and organization materials through DropBox and GoogleDrive. Manage and distribute tasks through project management web portals.

Organization & Administration. Develop and manage logical processes/systems for project documentation and filing. Research and acquire graphics, photos and typefaces.

Computers & Software. Thorough knowledge of current versions of InDesign, PhotoShop, Illustrator, Acrobat, PowerPoint, Keynote, and MS Office. Skilled in troubleshooting both hardware and software issues.

Training. Train individuals new to design and technical software, and serve as a resource for questions regarding software and hardware use, departmental and company policy and procedures.

Photography. Extensive experience with photography, and with designing, organizing, lighting and executing photo shoots with both products and models. Frequently photograph unique images for use in client pieces and design projects. Photographed portraits, events and weddings, with experience at over 200 venues.

GUEST LECTURES, WORKSHOPS & COLLABORATIONS |

2023	Anchor Press, Paper & Print Milwaukee, Wisconsin	3-DAY WORKSHOP: Modular Origami Included a history of modular origami and creation of multiple pieces.
2023	Cream City Calligraphers Jackson, Wisconsin	WORKSHOP: Book Art Lectured on Book Art and led a workshop on flexagons
2021	Art Links Sheboygan Sheboygan, Wisconsin	WORKSHOP: Book Art Eight-class workshop, taught both in-person and virtually
2018	MIAD Milwaukee, Wisconsin	ORGANIZER & HOST: for Guest Lecturer Brought Julie Chen for book art workshops and lectures
2017-18	MIAD Milwaukee, Wisconsin	LECTURE: Artist's Books Delivered for HU/WR340: Finding Your Voice: Writing and Publication
2016-20	Brookfield High School Brookfield, Wisconsin	LECTURE: Careers in Graphic Design For "Bring Your Community to School Day"
2017	Barcelona Studio Fiberwood Studio Milwaukee, Wisconsin	2-DAY WORKSHOPS: Folding Paper Kusudama Included a history of modular origami and creation of multiple pieces.
2015	AIGA MIAD Milwaukee, Wisconsin	WORKSHOP: Holiday Craft Night Created and taught book- and origami-inspired projects
2014	College Book Art Assoc. Salt Lake City, Utah	WORKSHOP: Folding Paper Kusudama
2013	Haystack Mountain School of Crafts , Deer Isle, Maine	WORKSHOP ASSISTANT: The Playful Artist's Book Acted as teaching assistant to Julie Chen, creator of this 2-week workshop on the use of board games as inspiration for artist's books.
2012	Marquette University Milwaukee, WI	LECTURE: Visual Language + Communication Design Invited to address Marketing students regarding the impact of design.
2010	Cleveland Public Library Cleveland, Ohio	LECTURE: Artist's Books Invited to speak about artist's books and my work to the general public
2010	Cleveland State University Cleveland, Ohio	LECTURE: Building an E-Book from the Ground Up Invited to discuss the process of designing the book "The Robert Gard Reader" with Barbara Strauss, Cleveland State University Librarian
2010	Pecha Kucha Cleveland #8 Cleveland, Ohio	LECTURE: Recapturing the Book Invited to present in Cleveland's Pecha Kucha #8; this event involves a series of presentations by artists and designers who discuss a particular skill, interest or expertise. This event was attended by 400 people.
2010	AIGA Cleveland & University of Akron	WORKSHOP: Spell-Bound: Getting Attention with Folds & Binding I Conducted 3 professional workshops on ways to incorporate book arts folding and binding techniques into design projects. Included research with local print shops for technical details on cost, materials, etc.
2010	Shawn Sheehy Lectures and Workshops	ORGANIZER & HOST: for Guest Lecturer Invited book artist and designer, Shawn Sheehy, to Kent State University, Ohio campus for a series of events, including workshops for students and community professionals, and a public lecture and reception
2009	Health Literacy Graduate Course School of Communication Studies, Kent State University	LECTURE: Design for Health Professionals Joined this graduate-level course on health literacy, taught by Professor Nichole Egbert, to discuss visual literacy and basic design principles, and offer critique on final presentations.
2009	Guest Reviewer Toledo, Ohio	COLLABORATION: AIGA Toledo Student Portfolio Review Invited by AIGA Toledo to review regional student portfolios

PUBLICATIONS + APPS |

2021	Mobile App, iOS + Android	BidenTime , co-created with colleagues Adam Setala, Mark McClelland and Nathan Loring; this app was a countdown to Biden's inauguration and included a notification with illustration and quote for 21 days
2014	Exhibition Catalog	Artists' Book Cornucopia V
2012	1,000 Artists Books Author: Sandra Salamony	Featured in book
2011	Impact 7 Publication	The Shifting of Authorship , co-written with colleague Matthew Aron; Blind refereed publication accompanying presentations from <i>Intersections & Counterpoints Impact 7 Conference</i> .
2009	Bonefolder Magazine Editor: Peter Verheyen Syracuse University	Review for The Hybrid Book Conference Biyearly peer-reviewed book arts journal, distributed online; average Circulation/Download Rate: 15,000 (www.philobiblon.com/bonefolder/) Co-written with Dorothy Simpson Krause and Alisa Fox
2009	Bonefolder Magazine Editor: Peter Verheyen Syracuse University	Collegial Conversations: Discussing Book Arts in Academia w/Steve Miller Interview and discussion conducted with prominent Book Arts Professor & Coordinator of the Book Arts MFA program at the University of Alabama
2009	Exhibition Catalog	Monumental Ideas In Miniature Books Catalog accompanying the exhibit of the same name

GRANTS & AWARDS |

2012,14, 2016-23	Professional Development Grant Funding	Received funding for attending various conferences, classes, tours and workshops
2017	Sabbatical	Awarded one semester sabbatical. In February 2018, gave corresponding lecture regarding work
2013	Bell Awards	Received 2 award from the Business Marketing Association of Milwaukee for work as Art Director at Traction Factory with client Snap-on; awards for B2B Campaign design (Snap-on VERUS PRO Launch Campaign) and Trade Show design (Snap-on Franchisee Conference)
2011	Travel Assistance Grant College Book Arts Assoc.	Awarded assistance funds for conference travel based on contributions to the area of book art education
2009	University Teaching Council Kent State University	Making Basic Computer Less Basic Awarded a Summer Teaching Development Grant to revise and rewrite the introductory computer hardware and software course offered to all Visual Communication Design majors, in order to incorporate more self-directed study and combine more design learning into this technical syllabus.
2009	Summer Distance Education Course Development Grant Kent State University	Basic Computer Online Awarded this Distance Course Development grant to move Basic computer into an online model that could be taken by Visual Communication Design majors as well as possibly be offered to other campuses.

CONFERENCE PARTICIPATION |

2023	Conference Presenter Design Education Summit UCDA Toledo, Ohio	Presented a paper entitled "Rethinking Target Audiences"; topic discusses changes in design for Generation Z and how that affects teaching graphic design courses that focuses on demographic research.
2015	Conference Presenter "Points of View" College Books Arts Assoc. Claremont, California	Presented a paper entitled "A Digital Dictionary Story"; topic discusses the work "A Dictionary Story" by Sam Winston and his use of digital publishing methods, his process and practical applications for book artists.
2012	Conference Presenter "Time, Sequence & Technology" College Books Arts Assoc. San Francisco, California	Presented a paper entitled "Metaprocess Books: New Layers of Learning"; topic discusses the use of process and metaprocess books as pedagogical tools to enhance student learning and concept development in design and art projects.
2011	Conference Presenter 9th International Conference on the Book Toronto, Canada	Presented a paper entitled "Meta-Process Books: A New Use of Book Design in Post-Secondary Education to Encourage Self-Authorship"; topic discusses how process books can be used as projects outside of design/art classes to better educate liberal arts students.
2011	Conference Presenter "Intersections & Counterpoints" Impact 7 Conference Melbourne, Australia	Accepted to present a paper entitled "The Shifting of Authorship" with colleague Matthew Aron from Columbia College to an international audience; the paper focused on the redefinition of authorship through a filter of DIY design, education, book arts, Multi-Disciplinary print-on-demand, the internet, and the eBook. <i>Trip canceled due to lack of funds.</i>
2011	Conference Presenter "Word, Image, Text, Object" College Books Arts Assoc. Bloomington, Indiana	Presented a paper entitled "Book Art, Design and Authorship" with colleague Matthew Aron from Columbia College to a national audience; topic discusses the trends toward authorship in design and book arts disciplines and how that effects pedagogy in both fields.
2010	Conference Presenter "New Contexts, New Practices", AIGA Design Educators Conference Raleigh, North Carolina	Chosen to speak to an international audience on a conference panel and 'authoring session' entitled "Shifting Paradigms" which focused on the need to design new tools and systems and how to better educate design students for these industry shifts. Conference organizers included Meredith Davis & Denise Gonzales Crisp of NC State.
2010	Conference Organizer "Octavofest", a conference that celebrates the book Cleveland, Ohio	Worked with Cleveland State University, Cleveland Public Libraries and Art Books Cleveland to organize a month-long series of over 20 events for a regional audience, which focused on the book, book arts and paper.
2010	Conference Presenter "Designing Designing", UCDA Design Education Designer's Assoc. Summit Lawrence, Kansas	Presented a paper entitled "Documenting Meta-Process" to a national audience, which discusses the use of process books in university-level design pedagogy, as well as within multi-disciplinary scenarios. Paper was published and available at http://ucda.com/proceedings_10.lasso
2010	Digital Poster Presenter "response_ability", AIGA Design Educators Conference Toledo, Ohio	Presented poster to a national audience entitled "Fair Use?", regarding the ethics of appropriation in Shepard Fairey's iconic poster of Barack Obama.
2010	Reader/Presenter Chair "response_ability", AIGA Design Educators Conference Toledo, Ohio	Invited to take on chairship for this national conference. Duties included: Receiving and organizing all applications for readers and presentation proposals; evaluating readers, and pairing them with appropriate proposals; recording and organizing all output/input for blind evaluation of 116 submissions; communicating with over 150 individuals throughout a 3-month period regarding the event; editing and collaborating on materials for web and print; greeting and managing readers and presenters throughout the 2-day event.

EXHIBITION RECORD | *all pieces are artist's books, unless otherwise noted*

2023	Fiber work (handspun, woven, basketry)	HERE & NOW: WORK FROM MIAD FACULTY Milwaukee Institute of Art + Design, Milwaukee, WI
2014-16	100 Days	ARTISTS' BOOK CORNUCOPIA V Abecedarian Gallery, Denver, CO; Juror: Luise Poulton SAN DIEGO BOOK ARTS FIFTH NATIONAL JURIED EXHIBITION Geisel Library at the University of California, CA; Juror: Sue Ann Robinson APPROXIMATE EXACTITUDE: A SGC INTERNATIONAL 2015 CONFERENCE EXHIBITION , Knoxville, TN; invited by the curator WORDS MATTER , Chicago, IL; Juror: Eileen Madden (wordsmattershow.org) CBAA MEMBERS' EXHIBITION, "BACKSTORY: EXPLORING THE BOUNDARIES OF THE BOOK , Vanderbilt University, Nashville, TN; Jurors: Susan Lowdermilk & Tate Shaw (10%)
2013-14	Three Little Pigs	MONUMENTAL IDEAS IN MINIATURE BOOKS III GROUP EXHIBITION On exhibit at the Southern Graphics Council International Conference 2014 at San Francisco, as well as 40 other national and international venues
2011-13	Love = Zero	ARTISTS' BOOK CORNUCOPIA III Abecedarian Gallery, Denver, CO; Juror: Tony White CBAA JURIED MEMBER EXHIBITION: PRESENT(ATION) PUBLIC(ATION) INSTALL(ATION) , Salt Lake City, UT SAN DIEGO BOOK ARTS FOURTH NATIONAL JURIED EXHIBITION Geisel Library at the University of California, CA; Juror: Carolee Campbell ABECEDARIUM 2011: ALPHABETS BY MEMBERS OF ART BOOKS CLEVELAND , Morgan Conservatory, Cleveland, OH
2010-11	Two Years of Texture	ABECEDARIUM 2010: ALPHABETS BY MEMBERS OF ART BOOKS CLEVELAND , Morgan Conservatory, Cleveland, OH PYRAMID ATLANTIC ANNUAL JURIED ART EXHIBIT Pyramid Atlantic Art Center, Silver Spring, MD; Juror: Alec Simpson ARTISTS' BOOK CORNUCOPIA II Abecedarian Gallery, Denver, CO; Juror: Brea Black
2010-11	Bones of You	UN-SPEAK-ABLE (exp March 2011) The Arts Center, Corvalis, OH; Juror: Barbara Tetenbaum ARTIST'S BOOK READING 2010 Joan Flasch Artists' Book Collection, Chicago, IL Jurors: Stephen DeSantis, Brandon Graham, Karol Shewmaker, Marnie Galloway, and Sarah Vogel CELEBRATING THE ARTISTS' BOOK Cleveland Museum of Art, Cleveland, OH
2010-12	Vessel-ations in Meaning	MONUMENTAL IDEAS IN MINIATURE BOOKS II GROUP EXHIBITION On exhibit internationally, locations including :

EXHIBITION RECORD (cont)

2009-10 The Costs of Christmas

ABECEDARIES GROUP EXHIBITION

Abecedarian Gallery, Denver, CO; Juror: Alicia Bailey, Gallery Director

ABECEDARIUM 2009: ALPHABETS BY MEMBERS OF ART BOOKS CLEVELAND, Heights Arts, Cleveland Heights, OH

2009 Fragment

INTERACTIVE GROUP EXHIBITION

Woman Made Gallery, Chicago, IL

Juror: Karen Hamner, Nationally-recognized Master Bookmaker, <http://womanmade.org/show.html?type=group&gallery=interactive2009&pic=1>**INTIMATE CURIOSITIES GROUP EXHIBITION**

The Southeast Association for Book Arts (SABA) 3rd Biennial Conference/ Workshop, McMaster Gallery, University of South Carolina, Columbia, SC & Upstairs Art Gallery in Tryon, NC

Juror: Bea Nettles, Nationally-recognized Master Bookmaker

ARTIST'S BOOK READING 2009

Joan Flasch Artists' Book Collection, Chicago, IL

Jurors: Stephen DeSantis, Brandon Graham, & Jill Lanza

TOPOPHILIA: LOVE OF PLACE GROUP EXHIBITION

Kennesaw State University, Olde Towne Arts Center, Slidell, LA

Juror & Curator: Natasha Lovelace Habers

2009-12 one and three books

MONUMENTAL IDEAS IN MINIATURE BOOKS GROUP EXHIBITION

On exhibit internationally, locations including Chicago, IL; Reno, NV; Kansas City, MO; Tucson, AZ; Boulder, CO; Savannah, GA; Baton Rouge, LA; Brownsville, TX; Emmitsburg, MD; Cambridge, MA; Valand Gothenburg, Sweden; Helsinki, Finland; Bilbao, Spain; Hang Zhou, China; Kyoto, Japan; Seoul, Korea; Karachi, Pakistan; Buenos Aires, Argentina; British Columbia, Canada; Matamoros, Mexico; Bayamon, Puerto Rico; as well as other locations.

2008-09 Walking Home

TOPOPHILIA: LOVE OF PLACE GROUP EXHIBITION

Kennesaw State University & Olde Towne Arts Center, Slidell, LA

Juror & Curator: Natasha Lovelace Habers

DOG-EARED: REVEALING THE CONTENTS OF ARTISTS' BOOKS

Purdue University, Yue-Kong Pao Hall of Visual and Performing Arts West Lafayette, IN

2008 The ABCs of Trees

ABECEDARIUM 2009: ALPHABETS BY MEMBERS OF ART BOOKS CLEVELAND, Heights Arts, Cleveland Heights, OH

2008 Both Sides Now

DOG-EARED: REVEALING THE CONTENTS OF ARTISTS' BOOKS

Purdue University, Yue-Kong Pao Hall of Visual and Performing Arts West Lafayette, IN

BEYOND THE CODEX: ARTISTS' BOOKS

Performing Arts Center, Notre Dame College, Cleveland, OH

EXHIBITION RECORD (cont) |

2008	Unfolded out of the Folds	DOG-EARED: REVEALING THE CONTENTS OF ARTISTS' BOOKS Purdue University, Yue-Kong Pao Hall of Visual and Performing Arts West Lafayette, IN BEYOND THE CODEX: ARTISTS' BOOKS Performing Arts Center, Notre Dame College, Cleveland, OH
2007	Graduate Thesis Work	GRADUATE THESIS EXHIBITION Providence Convention Center, Rhode Island School of Design, Providence, RI
2006	Untrivial Pursuits (board game)	FAKES, MIMICRY AND BAD COPIES GROUP EXHIBITION Westminister Gallery, Rhode Island School of Design, Providence, RI
2006	Printer PSA (video)	THREE-IN-ONE: RISD GRAPHIC DESIGN TRIENNIAL Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI Juror & Curator: Jacek Mrowczyk
2006	Transparent Journaling	LOOSELY BOUND: GRADUATE GRAPHIC DESIGN EXHIBITION Sol Koffler Galley, Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS |

2010	Cuyahoga County Public Library Cleveland, OH	Invited to show artist's book and binding explorations in order to introduce library visitors to the world of book arts
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PERMANENT COLLECTIONS |

2017	TAME	Purchased for the Private Collection of Jonas Karvelis, Milwaukee, WI Purchased for the Private Collection of Sande Robinson, Milwaukee, WI
2014	100 Days	Purchased for the Special Collections libraries at Yale University, University of Utah, University of Miami, Arizona State University and private collections
2011	Love = Zero	Purchased for a Private Collection
2010	The ABCs of Trees & The Costs of Christmas	Purchased by Special Collections, Cleveland Public Library
2009	Yar: A Maritime Pop-Up Book created with Jason Burnett, Leah Frost and Kate Blankenship	Purchased for the Private Collection of Beth Ann Ballek, Allentown, PA Purchased for the Private Collection of Nancy Langsan, New York, NY

COMMUNITY INVOLVEMENT |

2022-23	Sievers School of Fiber Arts Washington Island, WI	SUMMER FIBER DEMONSTRATIONS <ul style="list-style-type: none"> • demonstrated spinning yarn and weaving to visitors and students attending classes, as well as answering fiber-related questions
2013-22	ManiFold + ManiPurl Craft Sales	MAKER, ORIGAMI AND KNITWEAR <ul style="list-style-type: none"> • sold at multiple art fairs each year in Milwaukee, Elm Grove, Madison and surrounding towns • sold at local craft shops, including The Waxwing, Sparrow Collective, Fischbergers, The Pfister, Fiberwoods Studio and Barcelona
2008-16	College Books Arts Association	BOARD OF DIRECTORS/COMMUNICATIONS COMMITTEE CHAIR (2014-16) <ul style="list-style-type: none"> • established system for committee job descriptions & archiving content • helped to design and edit website redesign • regularly update website with new content • lead and attend committee and board meetings • oversee committee responsible for website, newsletter and social media COMMITTEE MEMBER (2008-14) <ul style="list-style-type: none"> • as Communications Committee member, in charge of updating job announcements on the website • as Meetings & Programs Committee member: <ul style="list-style-type: none"> - researched multiple submission content systems - edited and added all content for conference submissions - liaised with various conference committee members & vendors • as Steering Committee Member: <ul style="list-style-type: none"> - worked with 5-member committee to determine organization issues - helped to establish and maintain an overall strategic plan - helped to delegate projects to committees
2012-16, 2019-20	BREWCITY BRUISERS ROLLER DERBY LEAGUE Milwaukee, Wisconsin	ART DIRECTOR & DESIGNER, CHAIR OF WEB + DESIGN COMMITTEE <ul style="list-style-type: none"> • manage, oversee and art direct all web, print and merchandise design produced for this 140-person organization • collaborate with designers, illustrators and content developers • design various print and web materials for home season and tournaments • assist web content manager & take minutes at various meetings • on Steering Committee, work with other league chairs to develop smooth organizational processes
2008-14	AIGA MIAD & Kent State Milwaukee, Wisconsin & Kent, Ohio	STUDENT CHAPTER ADVISOR <ul style="list-style-type: none"> • Advising and supporting AIGA student chapter • meeting with students bi-monthly and guiding them in various projects • supporting and/or leading student-organized events, such as speakers, workshops, mentorship relationships, group events, fundraising efforts and social networking within and beyond university community • maintaining national organization membership and bank accounts
2007-11	AIGA Cleveland Cleveland, Ohio	DIRECTOR OF EDUCATION & BOARD MEMBER <ul style="list-style-type: none"> • executing the annual AIGA Cleveland Student Review, which brings students from 16 different universities in the Northeastern Ohio and surrounding regions to be reviewed by local design professionals; organizing location, catering, accompanying workshops/events and schedule for approximately 90 reviewers and 100 students during a full-day program each year • attending monthly board meeting and actively participating in organization decision-making, events, roundtables, etc. • attending AIGA and related events and interfacing with members on a range of current design issues • participating in various fund-raising events

COMMUNITY INVOLVEMENT (cont)

2008-11	Art Books Cleveland Cleveland, Ohio	MEMBER & DESIGNER <ul style="list-style-type: none"> • meeting monthly to contribute to discussions about exhibit and business plans • participating in group critiques of book arts and design work • designing & maintaining brand and creating other marketing pieces as needed • designing and creating pieces for exhibits and sales • preparing and conducting bookmaking workshops.
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COLLEGE SERVICE

2021+	Faculty Senate Chair	Scheduled, wrote and chaired monthly Faculty Senate Meetings; met weekly with Chairs and VPAA to discuss faculty concerns; attended Board meetings; met with various faculty, staff and committees to solve problems and disseminate information
2023	Strategic Planning	Participated in committees looking at 5-year plans for Facilities and Academic Programs
2023	CD Tech Committee	Worked with colleagues to revise Digital 2D and 4D courses as well as evaluating possible relate Tech minors
2023	PD Search Committee FAD Search Committee	Evaluated multiple candidates but was ultimately a failed search Helped to evaluate and hire one permanent faculty
2022	2D/4D Search Committee	Helped to evaluate and hire one permanent faculty
2020	2D/4D Search Committee Art History Search Committee	Helped to evaluate and hire two permanent faculty Helped to evaluate and hire one permanent faculty
2020	Curriculum + Assessment Committee	Worked with colleagues to consider curricular changes and disseminate information to colleagues
2012-2021 2017-2021	Faculty Affairs Committee Chair	Receive proposals and discuss issues surrounding the faculty handbook; developed new course and faculty evaluation process; construct language for faculty senate approval of proposals and changes.
2018+	Fibers Club Faculty Advisor	Developed Fibers Club schedule and events with Maggie Sasso; met with 15+ student members bi-monthly to discuss fibers and give various demos; invited various guest speakers to meet and work with students
2017-2021	Rank Promotion Committee	Considered and evaluated application for rank promotion
2017-18	Gallery Committee	Helped to establish the committee, and develop processes for proposals and educational resources; member of several subcommittees
2017-18	FYE Lectures	Gave 2 lectures to the First Year Experience faculty on the use and importance of Process Books, which were eventually adopted as a part of the FYE experience; continued to advise FYE faculty on the use of Process Books in the classroom throughout the year
2017	MIAD Define Day	Created and co-moderated panel: "Non-traditional Career Paths for the Unconventional Creative"

COLLEGE SERVICE (cont) |

2017	2D/4D Search Committee	Helped to evaluate and hire three permanent faculty
2017-18	Foundations Subcommittees	Worked on 3 subcommittees for the development of the Foundations courses (RAMP, 2D & Digitech 1)
2016	MIAD Define Day	Spoke in panel " Specific Work in a Specific Place " with colleagues
2015-16	Book Art Minor Committee	Helped to develop a minor in Book Art and accompanying courses
2015-16	2D/4D Chair Selection	Chaired the 2D/4D Chair Selection Committee
2015	College Curriculum Committee	Attended leadership meetings to help in approval of new minors and development of new foundations direction
2015	Discipline Hearing Committee	Met to discuss disciplinary issues between faculty and students regarding grades and determine appropriate actions.
2012-13	Study Abroad Proposal Review Committee	Read proposals to determine strongest and most balanced options for study abroad offerings.
2010	University Committee on Interdisciplinary CCI classes	Meet monthly with faculty from College of Communication & Information and other Colleges to discuss the development of various interdisciplinary sequences that will provide freshmen with a more integrated experiences in their early semesters.
2008-10	Sequence Coordinator for Visual Communication Design I	Prepare and distribute materials to multiple adjunct faculty. Meet with adjunct faculty regularly to discuss pedagogical and logistical issues throughout the term, and manage any problems or questions that arise.
2009-10	Sequence Coordinator for Basic Computer	Prepare and distribute materials to multiple adjunct faculty. Meet with adjunct faculty regularly to discuss pedagogical and logistical issues throughout the term, and manage any problems or questions that arise.
2008-10	VCD Undergraduate Curriculum Committee	Meet monthly to develop and approve curricula and policies for the undergraduate program. Served as Chair in 2008-09.
2008-09	College Curriculum Committee	Met monthly with faculty from each School in the College to discuss and approve curriculum and policy changes.
2008-09	Education Policies Committee	Met monthly with faculty from throughout the university to discuss and approve curriculum and policy changes.
2008-09	CCI Ad Hoc Doctoral Revision Committee	Collaborated with faculty from each School in the College to develop an interdisciplinary PhD program for those interested in studying communication with an integrated and comprehensive approach.
2008-09	VCD Graduate Committee	Met monthly and contributed to developing our mission statement, curricula, policies and marketing for the graduate program. Vetted graduate candidates for admission.
2008	Accompanied students to AGI conference	Chaperoned approximately 10 students with during a trip to Chicago for the AGI Student Design Conference

COLLEGE SERVICE (cont) |

2007-8	VCD Student Handbook Committee, Chair	Developed content and documented policies to be used in the Undergraduate Student Handbook.
2007-8	VCD WIC Development	Worked in collaboration with another instructor to establish the VCD Writing Intensive Course using our course Graphic Design Perspectives. Wrote a proposal that passed through university-level curriculum committees without substantial revision.
2007-8	VCD Faculty Search Committee	Vetted and interviewed candidates for an open position. Met with and entertained final candidates during their campus visits.
2007-8	Collegial Development of Teaching Committee	Discussed and documented peer review and other methods to support and improve teaching within the university.